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UNCLAS LIMA 005205

SIPDIS

STATE FOR IIP/G/WHA (CBARONE), INFO WHA/PDA  
(SLEBENS/MDCONNERS/GADAMS/JMONSERRATE), WHA/PD (GGALLEGOS),  
WHA/AND (JMONSERRAT), ECA/P/C (MKOUROUPAS/MMACLEAN)

E.O.12958: N/A

TAGS: [OIIP](#) [PE](#)

SUBJECT: EVALUATION OF INTERNSHIP PROGRAM, 2005

1. Program description: For the third consecutive year, PAS sponsored a summer internship program for American conservation students at Peruvian museums. Three highly qualified conservation graduate students carried out internships at the Machu Picchu Museum in Cusco, the Santa Catalina Monastery Museum, and the recently inaugurated Santa Teresa Monastery Museum, both in Arequipa.

2. Time frame: July 1 - August 31. FY05 4Q.

3. Program Objectives:

- Strengthen support for the Memorandum of Understanding (MOU) to promote and protect Peruvian patrimony signed between the U.S. and Peru in 1997 and renewed in 2002,
- Facilitate short and long-term relationships between Peruvian museums and future American professionals,
- Strengthen ties between the U.S and Peruvian cultural patrimony communities,
- Strengthen Embassy ties with key Peruvian museums,
- Enable well-qualified graduate students the opportunity to do field research in different Peruvian cities,
- Support Peruvian museums that hold rich art collections.

4. MPP goal: Democratic Systems and Practices. This program strongly supports the MOU on Cultural Patrimony protection, renewed until 2007.

5. Results: During the past three years, results have been beneficial for the students and the museum personnel in the provincial cities of Cusco, Lambayeque and Arequipa. Both have expressed their gratitude for the possibility of exchanging experiences and knowledge and have recognized the tremendous amount of work achieved during the two-month internship. All participating museums, among the top 10 in the country, have fully strengthened their ties with the U.S. and the Embassy staff. Since its beginning in 2003, the program's major accomplishments include the English translation of the Sicán Museum's script in Lambayeque and the conservation of mural painting at Santa Teresa Monastery in Arequipa.

This year, Ms. Kimberly Alfaro helped in the final set-up of the Machu Picchu museum's exhibitions including cleaning pre-Hispanic objects and placing them in designed cases. In Arequipa, Ms. Blanka Kielb, helped prepare detailed documentation of mural paintings in the Santa Teresa's Bethlehem Chapel and together with intern Ms. Valerie Gomez, uncovered and conserved the original mural painting in the Lower Choir at Santa Catalina. In every case the museum's conservator has closely supervised the interns. Among the long term results, Post is proud to report that intern Ms. Kielb has decided to write her dissertation on Santa Teresa's Bethlehem Chapel and will return over her holiday break to finish the conservation work. Additionally, Harvard Museum Studies graduate program contacted PAS to work on a joint internship program.

6. Funding: Perhaps, one of the most advantageous aspects of this program is its low cost. PAS' contribution of approximately \$3000 covers materials and a small living expenses stipend, while the museum provides in-kind support such as housing; finally the university or intern covers international transportation and health insurance.

7. Name of Program Officer and contact information: Program Officer is ACAO Abigail Gonzalez, office phone (51-1) 618-2634, fax 434-1299 or 434-0100. Program coordinator is Vanessa Wagner de Reyna, 618-2080.

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